



Invitation for THE ARCASIA AWARDS 2018

An Annual Awards Instituted by ARCASIA for exemplary Architectural Projects in the ARCASIA REGION

1. INTRODUCTION

ARCASIA in its endeavors to raise the standard of the built environment throughout Asia in general and in its Member countries in particular, has instituted the ARCASIA AWARDS FOR ARCHITECTURE (AAA) in order to encourage and recognize exemplary works done by ARCHIRECTS working in Asia. The first three in a two-year cycle of Awards were given every two years beginning 1992 during the ASIAN CONGRESS OF ARCHITECTS (ACA) organized by ARCASIA. The fourth Award was given in 1998 during the ACA-7 held in Colombo, Sri Lanka. From 1999 the Awards are being adjudged during the year in which ARCASIA Forum held and conferred in the year in which ARCASIA holds its congress. In 2012, mandate was given to the President of ARCASIA 2013-2014 to restructure the AAA from 2 years to 1-year cycle, and the judging and conferment of Awards will be within the same year as the Forum or ACA.

An independent Panel of Jury Member consisting of leading architects of Asia, nominated by the ARCASIA Council, shall assess and determine the winners, and the Council shall announce the AWARDS.

2. AIMS & OBJECTIVES OF THE ARCASIA AWARDS FOR ARCHITECTURE (AAA)

The aim of the ARCASIA AWARDS FOR ARCHITECTURES (AAA) is to acknowledge exemplary architectural work and in doing so encourage the sustenance of the Asian spirit, the development and improvement of the

Asian built environment and enhancement of the awareness of the role of architects in the socio-economic and cultural life of Asian countries.

The ARCASIA Award also intends to demonstrate that good architecture is a major component of the positive influence on the human environment, and that physical development in Asia need not be in disharmony with the cultural values, national identity or the natural environment of developing countries in Asia.

3. SCOPE OF THE AWARD

The Award will be given in the following categories:

3.1 CATEGORY A: RESIDENTIAL PROJECTS

3.1.1 Category A-1

SINGLE FAMILY RESIDENTIAL PROJECTS

- Single, Individual Units

3.1.2 Category A-2

MULTIPLE FAMILY RESIDENTIAL COMPLEXES

- Multi-stories Units, Apartments, Flats, Mass Housing, Low Income Settlements

3.2 CATEGORY B: PUBLIC AMENITY BUILDINGS

3.2.1 Category B-1

PUBLIC AMENITY: COMMERCIAL BUILDINGS

- Office Buildings and Shopping Centers

3.2.2 Category B-2

PUBLIC AMENITY: RESORT BUILDINGS

- Resorts, Leisure Buildings, Hotels, etc.

3.2.3 Category B-3

PUBLIC AMENITY: SOCIAL / INSTITUTIONAL BUILDINGS

- Institutional and Religious Buildings, Schools, Hospitals, Health Care, Facilities, Community Centers, etc.

3.2.4 Category B-4

SPECIALIZED BUILDINGS

- Sports Complexes, Stadium, Airports, etc.

3.3 CATEGORY C: INDUSTRIAL BUILDINGS

- Facilities and Warehouses.

3.4 CATEGORY D: CONSERVATION PROJECTS

- Restoration, Adaptive Re-use, Projects which conserve or restore the Architectural Heritage of Asian countries.

3.5 CATEGORY E: SOCIAL RESPONSIBLE ARCHITECTURE

- Responsible Architecture relating to:
 - Accessibility and Universal Design
 - Climatic and Environmental Change
 - Disaster Risk Reduction and Disaster Post-construction
 - Planning with the local community to re-generate and to revitalizing the community through cultural heritage
 - Sustainable Low Cost Regeneration of existing Social Housing and Community

3.6 CATEGORY F: SUSTAINABILITY

- Sustainable Architecture relating to preserving biodiversity and ecosystems; increasing productivity by using less resources; beautifying the context; enhancing air and water quality; promoting better health and wellness; reducing stress on the infrastructure; conserving natural resources; maximizing economic potential; saving costs; reducing waste; contributing to green industry and provide better lives for all

4. RIGHT TO PARTICIPATE: ELIGIBILITY

The following are eligible to participate:

- Architects who are Members of the 19 ARCASIA Member Institutes listed above for projects within or outside the ARCASIA Member Countries; or
- Architects who are not Members of the 19 ARCASIA Member Institutes listed above but are registered with the registration boards/bodies of the ARCASIA Member Countries for projects within or outside the ARCASIA Member Countries; or
- Architects who are non-resident of the ARCASIA Member Countries but are registered with their registration boards/bodies in their Country of origin for projects within the ARCASIA Member Countries.

The entry shall be submitted by the applicants through the Member Institutes of ARCASIA or directly to the Convenor of the Awards provided that, they fulfill the formalities required by the Awards Committee.

4.1 There shall be two (02) options for submitting entries:

4.1.1 Option 01:

The Institutes concerned may submit entries in any or all of the categories listed above, obtained through a National Award, arranged by that institute prior to the date of submission of entries announced by ARCASIA or through any other system decided upon by the National Council/Executive Committee of that institute; or

4.1.2 Option 02:

Individual Members may submit their entries directly for consideration of the ARCASIA AWARDS. During the review process, the Convenor of the Awards shall get clarification from the respective National Institutes or registration boards/bodies to ensure that all submissions comply to the Rules & Regulations of this Awards

4.2 All entries will be accepted by the Awards Committee for adjudication by the

ARCASIA Awards Jury;

Provided that; the facility was completed and fully in operation for at least 02 years before the date on which the ARCASIA AWARDS will be conferred; and, Provided further that; Members of the Jury, their business partners or former business partner/s or staff members within a period of 3 years, or members of their immediate families shall not be eligible for submissions or for the AWARDS, and, Provided further that, no project may receive more than one ARCASIA AWARD.

5. AWARDS

Entries selected by the Jury will be awarded a GOLD MEDAL as the ARCASIA AWARD FOR ARCHITECTURE in each category for the year of the Award. The Jury shall however reserve the right not to grant an AWARD in any or all the categories, if it so decides. * As decided at the 27th ARCASIA Council Meeting held in Beijing, 2006

6. SELECTION CRITERIA

In the assessment of the projects or facilities, the Jury will take regional differences into consideration, paying particular attention to the socio-cultural, environmental location and to the resultant standard of the facility. Projects submitted should be sound both conceptually and technologically within the context of Asia. User response to them should be positive and the project should not only be relevant but also a source of inspiration, at least in the country of its location and preferably in the Asian region.

7. MATERIALS TO BE SUBMITTED

In order to assess the entries, the following materials will be required:

- 7.1** Project Description and Details (Form 1)
- 7.2** Documentation Drawings (Form 2)
- 7.3** Photographic Documentation with explanatory texts in English (Form 3)
- 7.4** Language of the AWARDS: The working language of the

AWARDS and all correspondence concerning the AWARDS and all related explanatory texts, labels, captions, completion of Forms etc. i.e. all written matter submitted by the entrants to the AWARDS will be in English. The Member Institutes may if they so wish translate these forms in their own language for local use only: however any errors of omission or commission or mistranslation shall be the responsibility of the concerned institute and not that of ARCASIA.

7.5 Rights to Material or Documentation Submitted:

7.5.1 All material submitted shall become the property of ARCASIA, and if desired by ARCASIA, may be displayed or published at the discretion of ARCASIA. Therefore, Architects making the entry submissions should have legal rights and copyrights to all the material submitted and shall deem to have transferred these rights to ARCASIA with the submission of the entries.

7.5.2 Member Institutes forwarding the entries to the Award should obtain the necessary authorization in this regard from the applicant locally, before forwarding the entry.

8. PROCEDURE

Each applicant may submit one or more projects directly or through his or her respective Member Institutes in as far as each of the submissions complies with the Scope of the Competition and the Right to participate stated above. The material listed under Material to be submitted including the binding statement, as stipulated therein.

A Declaration Form shall be submitted for each project separately.

The Entry Forms prepared by ARCASIA shall be used for the project descriptions and presentations. These forms can be obtained from ARCASIA Awards Convenor directly, or from the designated officer of the National Institute of the applicant, or from the ARCASIA website against an application giving the name, postal and e-mail addresses etc. of the entrant.

9. Jury(tentative)

Mr. Khan, Sardar Mohammad Jahangir, President of the ARCASIA

Mr. Mike Boon Chee KHIEN, Architect, Malaysia

Mr. Robert Greenwood, Architect, USA

Ms. Yumi Kori, Architect, Japan

Mr. Fumio Nanjo, Director, Mori Art Museum

10. Provisional Schedule

Release of the information	Mid of January, 2018
Start of the registration	April 1, 2018
End of the registration/submission	April 30, 2018
Announcement of the short list	July, 2018
Award Ceremony/Final Announcement of the Result	September 12, 2018

11. For More Information,

AAA2018 Secretariat: info@arcasia2018award.com