**FORM A1: DECLARATION**

**FORWARDING EACH ENTRY BY**

**THE NATIONAL MEMBER INSTITUTE OF ARCASIA**

(TO BE FILLED FOR EACH ENTRY BY THE PRESIDENT OR HIS DESIGNATED REPRESENTATIVE OF THE FORWARDING MEMBER INSTITUTE)

TO

**THE CONVENOR**

ARCASIA AWARDS FOR ARCHITECTURE (AAA)

sec@[arcasia2018award.com](http://arcasia2018award.com)

**SUBJECT: ENTRY FOR CONSIDERATION OF ARCASIA AWARDS FOR**

**ARCHITECTURE (AAA)**

|  |  |
| --- | --- |
| The |  |
| (Name of Member Institute) |
| after due deliberation takes pleasure in forwarding the entry entitled |
|  | for consideration of the |  |
| (Name of Project) (Year) |
| **ARCASIA AWARDS FOR ARCHITECTURE** | in Category |  |
|  | (Mention Category) |
| The entry has been submitted by our Member of good standing Architect |
|  |
| (Name of Architect) |

whose name, address and Declaration in Form B is attached herewith. Also enclosed are duly filled Form 1 to Form 3 as required by the ARCASIA AWARD.

We also certify that according to our information the project has been completed and has been in used for at least two years.

Sincerely.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature (of the PRESIDENT

Member Institute of **ARCASIA** or

His Designated Representative) **Stamp / Seal of the Institute**

|  |  |
| --- | --- |
| NAME OF INSTITUTE: |  |
| NAME OR PRESIDENT: |  |
| ADDRESS: |  |
|  |
| Tel: |  | Fax: |  | Email: |  |

Date:

Copy to: Applicant

Enclosures: Form B and Form 1 to Form 3 ( Pages)

**FORM A2: DECLARATION**

**SUBMITTING EACH ENTRY BY A MEMBER OF**

**THE NATIONAL MEMBER INSTITUTE OF ARCASIA**

(TO BE FILLED FOR EACH ENTRY BY THE APPLICANT)

TO

**THE CONVENOR**

ARCASIA AWARDS FOR ARCHITECTURE (AAA)

sec@[arcasia2018award.com](http://arcasia2018award.com)

**SUBJECT: ENTRY FOR CONSIDERATION OF**

**ARCASIA AWARDS FOR ARCHITECTURE [AAA]**

|  |  |
| --- | --- |
| I |  |
| (Name of Architect) |
| take pleasure in submitting the entry entitled |
|   | for consideration of the |  |
|  (Name of Project) (Year) |
| **ARCASIA AWARDS FOR ARCHITECTURE** | in Category |  |
|  | (Insert Category)  |

Also enclosed are duly filled Form 1 to Form 3 as required by the **ARCASIA AWARDS**.

I also certify that the project has been completed and has been in used at least two years.

Sincerely,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

[of the Applicant]

|  |
| --- |
| NAME OF APPLICANT’S NATIONAL MEMBER INSTITUTE |
|  |
| ADDRESS OF APPLICANT’S NATIONAL MEMBER INSTITUES |
|  |
|  |
| Tel: |  | Fax: |  | Email: |  |

Date:

Copy to: President of National Member Institute

Enclosures: Form B and Form 1 to Form 3 ( Pages)

**FORM A3: DECLARATION**

**SUBMITTING EACH ENTRY BY**

**A MEMBER OF ARCASIA MEMBER COUTRIES**

**BUT A NON-MEMBER OF THE NATIONAL MEMBER INSTITUTE OF ARCASIA**

(TO BE FILLED FOR EACH ENTRY BY THE APPLICANT FROM ARCASIA COUNTRIES)

TO

**THE CONVENOR**

ARCASIA AWARDS FOR ARCHITECTURE (AAA)

sec@arcasia2018awards.com

**SUBJECT: ENTRY FOR CONSIDERATION OF**

**ARCASIA AWARDS FOR ARCHITECTURE [AAA]**

|  |  |
| --- | --- |
| I |  |
| (Name of Architect) |
| take pleasure in submitting the entry entitled |
|   | for consideration of the |  |
|  (Name of Project) (Year) |
| **ARCASIA AWARDS FOR ARCHITECTURE** | in Category |  |
|  | (Insert Category)  |

Also enclosed are duly filled Form 1 to Form 3 as required by the **ARCASIA AWARDS**.

I also certify that the project has been completed and has been in used at least two years.

Sincerely,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

[of the Applicant]

|  |
| --- |
| NAME OF APPLICANT’S REGISTRATION BOARD [copy of certificate of registration is attached] |
|  |
| ADDRESS OF APPLICANT’S REGISTRATION BOARD |
|  |
|  |
| Tel: |  | Fax: |  | Email: |  |

Date:

Enclosures: Form B and Form 1 to Form 3 ( Pages)

**FORM A4: DECLARATION**

**SUBMITTING EACH ENTRY BY**

**A NON-MEMBER OF THE NATIONAL MEMBER INSTITUTE OF ARCASIA &**

**NON-RESIDENT OF ARCASIA MEMBER COUNTRIES**

(TO BE FILLED FOR EACH ENTRY BY THE APPLICANT

WHOSE PROJECT IS LOCATED IN THE ARCASIA COUNTRIES)

TO

**THE CONVENOR**

ARCASIA AWARDS FOR ARCHITECTURE (AAA)

sec@arcasia2018awards.com

**SUBJECT: ENTRY FOR CONSIDERATION OF**

**ARCASIA AWARDS FOR ARCHITECTURE [AAA]**

|  |  |
| --- | --- |
| I |  |
| (Name of Architect) |
| take pleasure in submitting the entry entitled |
|   | for consideration of the |  |
|  (Name of Project) (Year) |
| **ARCASIA AWARDS FOR ARCHITECTURE** | in Category |  |
|  | (Insert Category)  |

Also enclosed are duly filled Form 1 to Form 3 as required by the **ARCASIA AWARDS**.

I also certify that the project has been completed and has been in used at least two years.

Sincerely,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

[of the Applicant]

|  |
| --- |
| NAME OF APPLICANT’S REGISTRATION BOARD [copy of certificate of registration is attached] |
|  |
| ADDRESS OF APPLICANT’S REGISTRATION BOARD |
|  |
|  |
| Tel: |  | Fax: |  | Email: |  |

Date:

Enclosures: Form B and Form 1 to Form 3 ( Pages)

**FORM B:**

**DECLARATION BY THE APPLICANT**

(TO BE FILLED FOR EACH ENTRY SUBMITTED)

DECLARATION

1. I do solemnly **declare** that all the information submitted by me in **(Form 1 to Form 3)** is correct and true: and that I am aware of the rules, regulations and requirements for the **AWARDS**, and agree to abide by them.

2. I shall allow/arrange for the Jury, or their nominee, my Institute to inspect the building as desired, if the Jury so decides.

3. I will provide additional information, photographs and drawings in sizes specified by the Jury/Award Committee if so required, whenever so requested, for their examination and subsequent Exhibition.

4. I do hereby agree to abide by the decision of the Jury appointed for the purpose of selecting the AWARD winning projects.

5. I also agree that the decision of the Jury shall be final and binding on me/my firm/my associates.

6. I shall allow ARCASIA to use the material submitted for the Award for the purposes of Exhibition, publicity and publication, if any.

|  |
| --- |
|  |
| Name of Applicant (in Capital Letters)  |
| Address:  |
|  |
|  |
|  |
|  |
| Tel: |  | Fax: |  | Email: |  |

Date

Place  **Authorized Signature & Seal**

**ARCASIA AWARDS**

**FOR ARCHITECTURE 2018 (year)**

|  |  |
| --- | --- |
|  **FORM :**  | 1 |

|  |  |
| --- | --- |
| **CATEGORY** |  |

|  |  |
| --- | --- |
|  |  |
| (PROJECT TITLE/FULL ADDRESS) |  |
|  | **PROJECT DESCRIPTION &** |
|  | **DETAILS** |

**NOTE: Entries should include a report on project description and details covering the following items**

 **and attached as part of Form 1**

1.1 **APPLICANT**

Name of person in charge of this entry:

(Should be the authorized signatory of the Declaration Form)

1.2 **PERSONS RESPONSIBLE FOR DESIGN**

If there is more than one person, please give names and addresses for each. Please state precise roles

and involvement

**Architect:**

Tel: Fax: E-mail:

**Client/Owner:**

**Consultants:**

(e.g. Engineer, Sociologist, Demographer, Economist, etc.)

**Contractor:**

1.3  **PROJECT DESCRIPTION**

Description of the assignment (program) stipulated by the Clients for the Architect/s:

2.1  **PROJECT HISTORY**

(Commencement of Construction - Commencement of Operation/ Occupancy):

2.2 **PROJECT SCOPE**

**Areas:**

Site dimension/Plot ratio/built area Living area/Circulation area/

Parking area/Landscape area

2.3  **PROJECT TECHNOLOGY**

Construction Technology/ Structural System (Describe):

2.4  **MATERIALS**

(Describe and indicate whether locally produced or imported):

(a. Infill b. Rendering of Facades c. Floors d. Ceilings e. Others : interior and exterior)

2.5 **PROJECT SERVICES**

Site Utilities & Building Services (Describe): -

* 1. **PROJECT ECONOMICS Give Details of Financing**

Estimated costs at Design Stage/Year of Estimate (in US $)

Actual net cost of construction of the project in US $ (excluding cost of land)/Year of Completion)

2.7  **MISCELLANEOUS**

Other remarks, if any

3.1  **ARCHITECTURAL REPORT**

Architectural Concept (Spatial Translation of the Clients Brief)

3.2 Constraints and Solutions achieved

3.3 Special features, if any

3.4 Details of supporting structures/ancillary facilities/parking/access/circulation

* 1. Details of landscaping etc
	2. **PROJECT AMBIT**

Description of the Project Locale (Include description of the Architecture/ Design of the Area. and how

the Project integrates into the Climatic/Cultural/Architectural Environment of the Area)

4.2  **USERS PROFILE**

4.3  **USER'S RESPONSE** *(to be filled by the sponsoring Institute of the applicant)*

(Operating experience in respect of user response to designed spaces changes/adjustments and operating experience in respect of choice of material/technical installations etc)

.

4.4  **SIGNIFICANCE OF PROJECT**

In what way is this project important?

Please describe the aspect(s) of the project, which you feel represent a particular achievement, for

example the technical, economic, or social achievement, or its response to culture or climate. etc.

**ARCASIA AWARDS**

**FOR ARCHITECTURE 2018 (year)**

|  |  |
| --- | --- |
|  **FORM :**  | 2 |

|  |  |
| --- | --- |
| **CATEGORY** |  |

|  |  |
| --- | --- |
|  |  |
| (PROJECT TITLE/FULL ADDRESS) |  |
|  |  |
|  | **DOCUMENTATION DRAWINGS** |

**NOTE: Entries should include the following minimum drawings:**

 **1. Site/Location Plans**

 **2. Plan/s**

 **3. Section/s**

 **4. Elevation/s**

 **5. Architects Sketches.**

 **Scale should appear on all drawings and North arrows should appear on all plans and attached as**

 **part of Form 2.**

**ARCASIA AWARDS**

**FOR ARCHITECTURE 2018 (year)**

|  |  |
| --- | --- |
|  **FORM :**  | 3 |

|  |  |
| --- | --- |
| **CATEGORY** |  |

|  |  |
| --- | --- |
|  |  |
|  |  |
|  | **PHOTOGRAPIC** |
|  | **DOCUMENTATION** |

**NOTE: A maximum of 10 colour photographs can be submitted and attached as part of Form 3.**

 **Photographs should record the project's context and details of the building's fabric. It is important**

 **that the photographs show people using/living in the building. They could also show:**

 **1. The immediate setting of the project.**

 **2. Typical building, landscape and townscape features of the region.**

 **3. Building facades from major approaches.**

 **4. Major interior spaces or outstanding details.**

 **5. Significant/Innovative**