



LIVE DESIGN DISCOURSE

The Essential Framework

EVENT DATE | DAY

10th – 13th April 2019

ARCHITECTURAL BRIEF

An **OPEN BRIEF** is anticipated for the above discourse. This will allow participants to gauge and justify what is the best architectural proposition for the site.

Each team will decide on their own their rationale for putting up their design proposals. It will be a respond to the site and its context. Their final work presented and exhibited will reflect their design ideals.

The idea is basically to remove all conventionality from one's architectural thinking. Yet, apply design principles and ideas that might allow execution at some point in time, should there be an opportunity.

PARTICIPANTS

Each practitioner from all the participating nations will head a team consisting of four (4) architectural students from **each country**. This makes four (4) teams of five (5) participants and ensures equal mix.

PRESENTATION

All proposals shall be presented to an audience consisting of architectural practitioners, students and the general public on an adhoc basis. However, the event shall be well announced to draw in the audience.

PUBLIC VIEWING | ENGAGEMENT

Members of the public are welcomed to observe the sessions taking place and the final presentations but shall be guided by the convenor and facilitators.

DOCUMENTATION

All of the above events are to be photo and video documented into a publication of sort at the end of the discourse.

This will recognize the effort and cooperation of those involved in the entire event. Time slots and sequence are to be prepared to showcase the experience and the collaboration of all teams.



CONCLUSION

The essential purpose for the above design discourse is to put into place an opportunity to collaborate and foster better relationship with these neighboring institutes of architecture.

It is an attempt to forge our way forward with a manageable program for design ideas to be shared amongst friendly participants as a way of promoting a closer networking and architectural education.

A publication of 'moments and experience' captured during the course of this event will be the ultimate achievement that all participating institutes can anticipate with a deep sense of pride and achievement.



LIVE DESIGN DISCOURSE

Criteria for selection of Architectural Practitioner | Students

We propose below the criteria for selection of both the architectural practitioner and participating students from each of the four (4) architectural institutes namely Association of Siamese Architects under Patronage (ASA), Singapore Institute of Architects (SIA), Ikatan Arsitek Indonesia (IAI) and Pertubuhan Akitek Malaysia (PAM).

ARCHITECTURAL PRACTITIONER

- One (1) from each architectural institute
- : Male or Female
 - : A Professional Architect in Practice.
 - : Under 40 with at least five (5) years of professional practice experience in the country.
 - : Design flair, charismatic
 - : Multi-talented skills an advantage i.e. Photography, Graphics, Music etc.

STUDENTS

- Four (4) from each architectural institute
- : Male (2), Female (2)
 - : Graduating class or advanced student
 - : Preferably one (1) student from four different universities.
 - : Excellent communicative skills both in oral delivery and drawings.
 - : Design flair, charismatic and preferably with leadership skills.
 - : Multi-talented skills an advantage i.e. Photography, Graphics, Music etc.

Final selection of both the architectural practitioner and student participants shall be the purview of the respective architectural institutes and universities. They shall be named and announced for PAM to liaise with the respective architectural institutes for documentation formality.