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Overview

Live Design Discourse Kuala Lumpur 2019 (Iddkl2019), held from 1 July to 3 July 2019, is organised by Pertubuhan Akitek Malaysia (PAM) in conjunction with the Kuala Lumpur Architecture Festival (KLAF). Under the supervision of 4 young architects (mentors), 16 architecture students from Indonesia, Singapore, Thailand and Malaysia will produce design ideas for a specific site within three days. The program ends with a presentation to a panel of jury and a one-month poster exhibition at PAM Centre. A booklet compiling the design proposals will be published by September 2019.



Mentor Selection Criteria

A multi-talented architect under 40 years old with at least 5 years of experience in the professional practice, preferably one with expertise related to the proposed project. One mentor representative will be selected by each architectural institute. Each mentor will lead a group of 4 students and shall submit a report within two weeks after the program.



Student Selection Criteria

Graduating class or advanced students; preferably 1 student from four different universities.

Possess a certain design flair, charisma and leadership skills.

Excellent communication skills both in oral delivery and drawings.

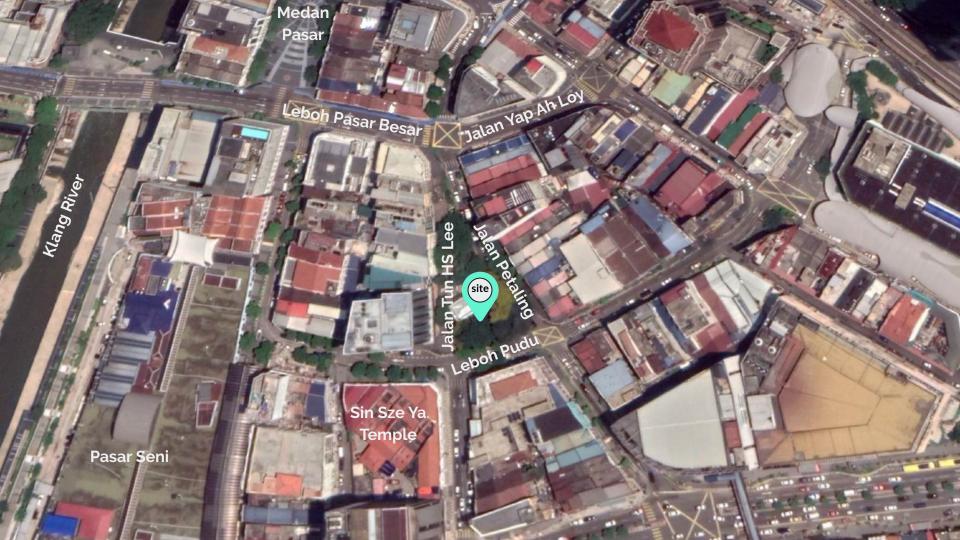
Other skills an advantage i.e. photography, graphic design, music, etc.

Final selection shall be the purview of the respective architectural institutes and universities. They shall be named and announced for PAM to liaise with the respective architectural institutes for documentation formalities. Students are required to submit a report within two weeks after the program.

Project Keywords

Reinvention; Injection; Repurpose; Pocket Park; Meeting Place; Defensible Space; Crime Prevention; Environmental Design



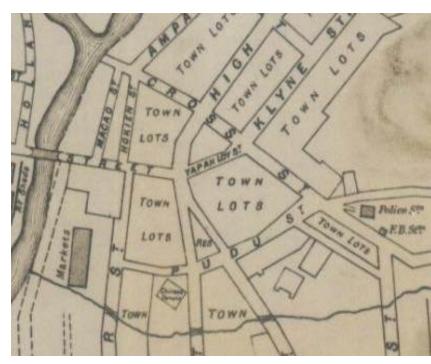


1880s

Site Background

5 roads merge at a triangular space in Old Kuala Lumpur - High Street (Jalan Tun HS Lee), Yap Ah Loy Street, Market Street (Leboh Pasar Besar), Petaling Street & Pudu Street (Leboh Pudu).

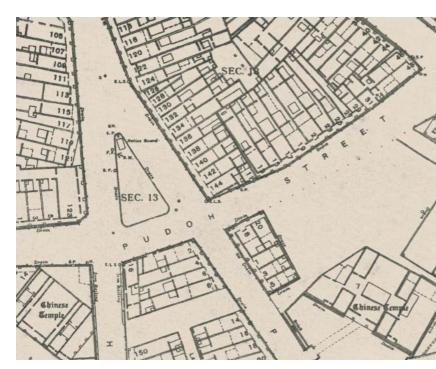
The triangular area belonged to the third Chinese Kapitan of Kuala Lumpur, Yap Ah Loy, and was located not far from his Clan House, Temple (Sin Sze Ya), residence and market. The property was acquired by the British Administration upon his death in 1885.



1889 map

1900s Site Background

In 1904, High Street (JIn Tun HS Lee) and Petaling Street were widened to reduce traffic congestion, forming a triangle in the middle to avoid destroying existing trees. The area was dubbed *Ng Chee Dang* or 'Five Lamps', as a five armed lamp post stood at the apex of the triangle.



1913 map

1900s Site Background

A notice board was installed at the grass lawn triangle. Unique three storey Neo Classical shop houses with balconies were built along High Street (Jln Tun HS Lee). One of them was the Commercial Press Building (completed 1914) - the largest in the area at the time.



1910s photograph

1930s-1950s

Site Background

Sime Darby & Co. occupied the corner unit at the junction of Market Street (Leboh Pasar Besar) and High Street (Jln Tun HS Lee) from 1930 to 1954. Post war recovery was swift. The area remained a busy shopping street. The row along Jalan Petaling began to be occupied by jewellers, goldsmiths and pawnshops. The triangular space was eventually used as a common bicycle & car parking area.



1946 photograph

1960s-1990s

Site Background

The Triangle was one of the main bus stops in the area. Locals referred to the area as 'Bangkok Bank Bus Stop' after the Bangkok Bank building at the junction of Jalan Tun HS Lee & Leboh Pudu, completed in 1965. It was a popular meeting point. In the 1990s, several colleges and learning centres occupied the buildings in the area.



1980s photograph

2010S

Site Background

A beautification exercise under the River of Life project transformed the triangle into a green pocket park complete with a new cafe centre which is not occupied at the moment. Jalan Tun HS Lee was also pedestrianised (circa 2015). The homeless gathers here daily for meals distributed by the Pitstop Community Cafe on Jalan Tun HS Lee. The Bangkok Bank building, which recently changed ownership is now empty and awaits renovation.



2019 photograph

Project Task

Re-enliven the Triangle

The Triangle is one of the very few open spaces in Old Kuala Lumpur. Although its appearance has been tremendously improved with new landscaping and public amenities in recent years, the area today is much more quiet than it ever was - no longer a landmark meeting point for city folks. The Café Centre is abandoned - not able to secure a long-term tenant. The grounds of the unoccupied Old Bangkok Bank Building is now a daily gathering camp of the homeless waiting to collect meals from the nearby Pitstop Community Café. Some make the area their home at night – peeing and defecating in planter boxes and corners. The Triangle is now a vacuum that attracts all kinds of social problems – crime, vandalism, theft, mugging, drugs, gangster-ism and pimping. The buildings around the Triangle are not fully occupied. The current businesses in operation may not be able to sustain their presence at the Triangle for long if the underlying issues are not addressed and solved. How effective is the existing design and spatial quality? How can the interface with surrounding buildings, businesses and streets be enlivened? How can public nuisance and damage from vandalism be prevented through design? Entrances should be more attractive and active, cluttered elements reduced and clear sightlines maximized. The Triangle needs a greater flexibility of use with suitable events and programs that could provide adequate passive surveillance during the day and at night. Activate the Triangle, re-enliven the area in all aspects and give it a distinctive role that would encourage local ownership, increase tenancy and attract a wider group of users. Long-term solutions are to be looked into.



















Design Parameters

Existing structures, including the Cafe Centre may be reprogrammed or demolished if deemed necessary.

Streets can be levelled / pedestrianised.
Existing landscape features (softscape & hardscape) can be upgraded or redesigned.

New permanent structures may be proposed.

Types of events and programs that could take place in relation to the design proposals are to be suggested.

Each team will decide on their own rationale for putting up their design proposals, responding to the site and its context. The final work presented and exhibited will reflect their design ideals. The idea is to remove all conventionality from one's architectural thinking, yet apply design principles and ideas that might allow execution at some point in time, should there be an opportunity.



- Submission of Posters, soft copies: before 09:00, 3 July 2019
- Submission of PPT/PDF slides: before 14:00, 3 July 2019

Posters

2 A1 sheets

Relevant sketch ideas, plans, sections, perspectives, etc

Presentation Slides

PPT & PDF

20 slides max. 15-minute presentation

Schedule



2 July 2019, Tuesday (PAM Centre)

08:30 Breakfast 09:15 Studio 02 12:30 Lunch 14:00 Studio 03 16:00 Tea Break 18:00 Dinner

1 July 2019, Monday

08:30 Breakfast, PAM Centre
09:15 Program Briefing
10:00 Site Visit
12:30 Lunch, Geographer's Cafe, Jln Tun HS Lee
15:00 Project Briefing, Menara DBKL 1
20:00 Dinner, PAM Centre (participants)
21:00 Studio 01, PAM Centre



3 July 2019, Wednesday (PAM Centre)

09:00 Poster Submission & Printing 15:00-17:00 Presentation to Jury & Closing Ceremony 18:00 LDDKL2019 Raya Open House



LDDKL2019 Program Team

Contact Suryati at suryati@pam.org.my for further queries.







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