

ARCASIA - WINTER PROGRAM 2019'

ORGANISED BY AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN
IN ASSOCIATION WITH
THE INDIAN INSTITUTE OF ARCHITECTS (IIA), MAHARASHTRA CHAPTER
INTERPRETING BUILT HERITAGE - A WORKSHOP TOUR

PROGRAMME DURATION	Nine days (02 nd December - 10 th December 2019)
PROGRAMME INSTRUCTORS	Prof. Anand Ukidve, Prof. Manjusha Ukidve, Prof. Nikita Oak, Asso Prof. Sneha Bendre, Asso Prof. Nimesh Porwal
GUEST RESOURCE:	Prof. Rabindra Vasavada, Ar. Shirish Kembhavi

1. PREAMBLE:

Architecture is changing its face internationally. With changing technology and aspirations, the regional and cultural identities are melting into a single uniform image of the built environment across the world. It is extremely crucial that the next generation is exposed to the meaning of culture and heritage and its relevance in Architecture. Asia is home to ancient civilisations and its rich history is evident in its built environment. Architectural students must be exposed to this built heritage we inherit, develop sensitivity and ability to decode the meaning of the vast repository of traditional wisdom that we have.



2. PROGRAMME SYNOPSIS:

The Winter programme is designed to give a unique experience of built heritage to the students from varied cultural and geographical backgrounds. The programme will give an insight through presentations about various facets of heritage and its relevance in today's world. The students shall be exposed to on site documentation processes and analytical thinking methods through study of local heritage sites. The programme shall then lead to design studio, exploring the ways and means of dealing with such built heritage.



2.1 Workshop Tour Objectives:

1. To bring together Architectural students with diverse cultural backgrounds and create awareness about cultural heritage in Asian countries
2. To inculcate sensitivity towards the same using local case examples.
3. To expose the students to the various attitudes in dealing with heritage.
4. To provide a platform to design in a different cultural and geographical backdrop to produce a sensitive design proposal.

2.2 The Project:

The entire Nine day *Workshop Tour* shall revolve around study, documentation and understanding the built heritage, Its meaning and relevance. The design programme shall be evolved through discussions and deliberations in groups, guided by experienced Architects, Academicians and Field experts. The students will be exposed to methods of understanding and documenting the built heritage. They will learn the methods of analysis leading to understanding of the generic design principles. The students shall evolve the apt methods and attitude to intervene, revive and rejuvenate the place through Design solutions.

2.3 Learning Objectives:

1. To understand built heritage and its relation to the cultural ethos, traditional wisdom and the regional context.
2. To learn methods of documenting built heritage, tools to analyse and derive meaning from the same.
3. To understand generic principles and sensitive methods of design interventions in a heritage context.

2.4 Workshop Tour details:

- The Winter Workshop Tour shall be a Nine day residential program, the participants shall travel and stay on the Campus hostel facility with two sharing a room
- The School will facilitate all the Local conveyance, Lodging Boarding for the entire duration of the program. The participants to reach Pune city by 1st December 2019 on their own.
- The Program is designed for maximum Forty two (42) Participants.

2.5 Workshop Tour Schedule:

The programme shall be Nine day Residential programme within the school Campus with field visits to the sites and important Architectural projects in the region.

- The working sessions shall be 0900 Hrs to 1600 Hrs daily including lecture presentations by resource persons and studio working with faculty and senior student support.
- The Studio shall end with Design Jury with eminent Architects.
- Students will also get opportunity to experience local cuisines and cultural programmes.

The Workshop Tour dates are: **2nd December 2019 to 10th December 2019.**

The Detail Schedule is as follows:

WORKSHOP TOUR SCHEDULE#

SR. NO	DATE	DAY	DISCRIPTION	REMARKS
1	01/12/2019	Sunday	Arrival and Check-in at the accommodation	
2	02/12/2019	Monday	Inaugural programme	IIA officials & ASAD Team.
			Welcome and Briefing of the program, schedule to the delegate students	Lecture Presentation-1 'Built Heritage and Asia'
3	03/12/2019	Tuesday	Visit to Site to Wai-Dhom with experts and guiding team Site documentation	Excursion 01 Full Day
4	04/12/2019	Wednesday	Studio work - site analysis, Site issues and project formulation	STUDIO
			Expert session - Presentation on ' <i>Interventions in Heritage Precinct</i> '	Lecture-Presentation -02
5	05/12/2019	Thursday	Presentation in groups -Site issues and potentials - Internal Jury -01	Lecture Presentation - 03' <i>Water and Architecture - Historic perspective</i>
			Studio - working and deliberations on 'Concept Design'	STUDIO
6	06/12/2019	Friday	Visit to Heritage conservation and Significant Architectural projects	Excursion -02 Half Day Lunch in the City
			Studio -Design discussion and working	STUDIO
7	07/12/2019	Saturday	Studio -Design discussion and working	STUDIO
			Conceptual Design - Internal Jury -02	Star gazing session at night
8	08/12/2019	Sunday	Design Development and working	Lecture Presentation-04 <i>Effective Communication</i>
			Cultural evening post studio with Performances by the participating students as well as local students	Dinner at the Campus with Local cuisine.
9	09/12/2019	Monday	Design Development and working	STUDIO
			Design Development and working	STUDIO
10	10/12/2019	Tuesday	Grand finale - Final Jury of Design Ideas	Experts and Professional from the Field
			Valedictory function	IIA and ASAD team
11	11/12/2019	Wednesday	Departure	

The schedule is subject to minor changes.



AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN, PUNE.
 WINTER PROGRAM - ARCASIA DECEMBER 2019



INTERPRETING HERITAGE:

3.0 DELIVERABLES AND ASSESSMENT:

The workshop Tour programme shall be driven by a holistic approach and evaluated at three stages

3.1. INTERNAL JURY ONE - DAY FOUR

Group Presentation

A-1 size sheets and a Powerpoint or similar medium presentation of

- Site Documentation
- Site analysis and Site issues and Potentials
- Conceptual Idea

Assigned grades / marks

15% of Total

3.2. INTERNAL JURY TWO - DAY SIX

Group Presentation

A-1 size sheets, study models (CAD and/or physical)

- IDEA / CONCEPT including approach to design, space programme, etc
- Built mass configuration
- Spatial design (plans, Sections, sketch views etc.)

Assigned grades / marks

25% of Total

3.3. FINAL EXTERNAL JURY TWO - DAY NINE

Group

Presentation

A-1 size sheets, Process and final models (CAD and/or physical)

- Concept drawings explaining the attitude, approach and central Idea.
- Drawings such as Plans, sections, elevations and views explaining complete scheme/ project
- Process models explaining development
- Scale model

Assigned grades / marks

50% of Total

10 % of marks are reserved for the individual participation (involvement, initiative, leadership and team working ability)

4. WORKSHOP TOUR COST

• The proposed cost of the program is USD 250/- per participant. The cost shall include the lodging boarding, local travel for the duration of the programme and program kit etc. The Registration Fee can be deposited at the time of Check-In.

5. INDEMNITY CLAUSE AND INSURANCE:

- The participating students shall be travelling and participating with their own free will and shall on their own expenses be adequately insured for the entire duration of the program. The organisers shall be indemnified against any mishap during the programme schedule including travel leading to any personal injury.
- The Participants shall be responsible to arrange for their own visa and complete all the necessary immigration formalities as may be needed by the host country. The organisers shall provide the letter of participation to selected/nominated student to as may be required for visa procedures.
- The participants shall abide by the academic discipline of the host institute and shall follow the law of the land. Any violation of these shall effect in immediate termination from the program and he/she will not be entitled to any credit/certificate/ reimbursement of any kind
- The organisers shall not be liable for any damages or losses, actual or perceived if caused by, a Force Majeure Event.
- All The participants need to carry adequate health insurance for the entire period of the programme through their own resources. The organisers shall not be liable for any claim arising of personal health problems, emergency medical care, hospitalisation etc.
- Every participant must complete the attached Indemnity Form & Registration Form and submit the same duly signed and stamped to the organisers within prescribed period, falling to which his/her participation shall be considered null and void.

FOR FURTHER DETAILS CONTACT AT:

Prof Anand Ukidve

Programme convener and Principal
Aayojan School of Architecture and Design

Prof Sneha Bendre

Program co-ordinator
Aayojan School of Architecture and Design

Contact

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REGISTRATION FORM

ARCASIA WINTER PROGRAM 2019 – “INTERPRETING BUILT HERITAGE – A WORKSHOP TOUR” 2nd December 2019 to 10th December 2019

Organized by Aayojan School of Architecture and Design – Pune, INDIA, In association with –
ARCASIA & The Indian Institute of Architects (IIA), Maharashtra Chapter

We would appreciate it, if you could confirm your participation by returning this registration form **by Monday 28th October 2019** to **Prof Anand Ukidve, Workshop Tour Convener** by email: arcasia2019.pune@aayojan.edu.in

Personal Information

Surname (Family Name) : First Name (Given Name) :

Title (Prof/Dr/Ar/Mr/Mrs/Ms/Miss): Preferred name on badge:

Country: Passport no.:

University:.....

Course Programme:

Year of study: Semester:

Telephone No : Facsimile No :

Mobile Telephone No.:..... Email.....

1) Participation Fee

USD 250 per participant

The Participation Fee will include the lodging boarding, meals, local travel for the duration of the program (01st December to 10th December 2019 – 10 nights) at Campus Hostel with two sharing a room. Travelling cost from home country to the venue and return to be paid by the participants him/herself. The Registration/Participation Fee can be deposited at the time of Check-In.

2) Flight Details

Arrival Date Arrival Time Flight No.....

Departure Date Departure Time Flight No.....

(*Airport Transfers Facility available)

3) Special Requirement

Dietary/Medical/Religious/Others-please state:.....

4) Emergency Contact Details

Name Relationship.....

Mobile Telephone No. Email.....

INDEMNITY FORM - ARCASIA WINTER PROGRAM 2019

“INTERPRETING HERITAGE - A WORKSHOP TOUR”

(Note: Please submit this form duly completed before you check in for the Event. Please note that incomplete forms will bar you from attending the event)

I, _____(Name of the participant)
_____(Passport or ID No.), hereby declare that I am participating in the **Interpreting Heritage- A workshop Tour** from Monday 2nd December 2019 to Tuesday 10th December 2019 of my own free will and volition, I am aware of the risks involved and in consideration of being permitted by the ARCASIA, The Indian Institute of Architects - Maharashtra Chapter and Aayojan School of Architecture and Design, Pune to participate in the Event, I, for myself, my successors, personal representatives and assigns:

(a) do hereby absolve, acquit and discharge ARCASIA, The Indian Institute of Architects- Maharashtra Chapter and Aayojan School of Architecture and Design, Pune and their officers, servants, employees, agents or volunteers from all or any responsibility, actions, causes of action, claims, demands and obligations whatsoever arising from any loss or damage (including, without limitation and to the extent permissible by law, physical injury, loss of life or property damage) caused by or sustained as a result of my participation in the Event; and

(b) will indemnify and keep indemnified, save and hold harmless ARCASIA, The Indian Institute of Architects- Maharashtra Chapter and Aayojan School of Architecture and Design, Pune and their officers, servants, employees, agents or volunteers against all losses, claims, demands, actions, proceedings, damages, costs or expenses, including legal fees, and any other liability arising in any way from my participation in the Event.

Additionally, I also undertake to:

(c) abide by the rules and code of conduct set by the organisers and the laws of the hosting country.

(d) consent to the collection of my personal data (name and passport number) solely for the purpose of organising the event and to facilitate my participation.

Signature of the Participant

Date & Place

In the presence of:

Signature of HOD / Coordinating Faculty

Seal of the Institution

Signature of Parent / Legal Guardian Witness (For students under 21 year of age)