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Live Design Discourse CMI 2019 (LDDDCMI)

10th December – 12nd December 2019

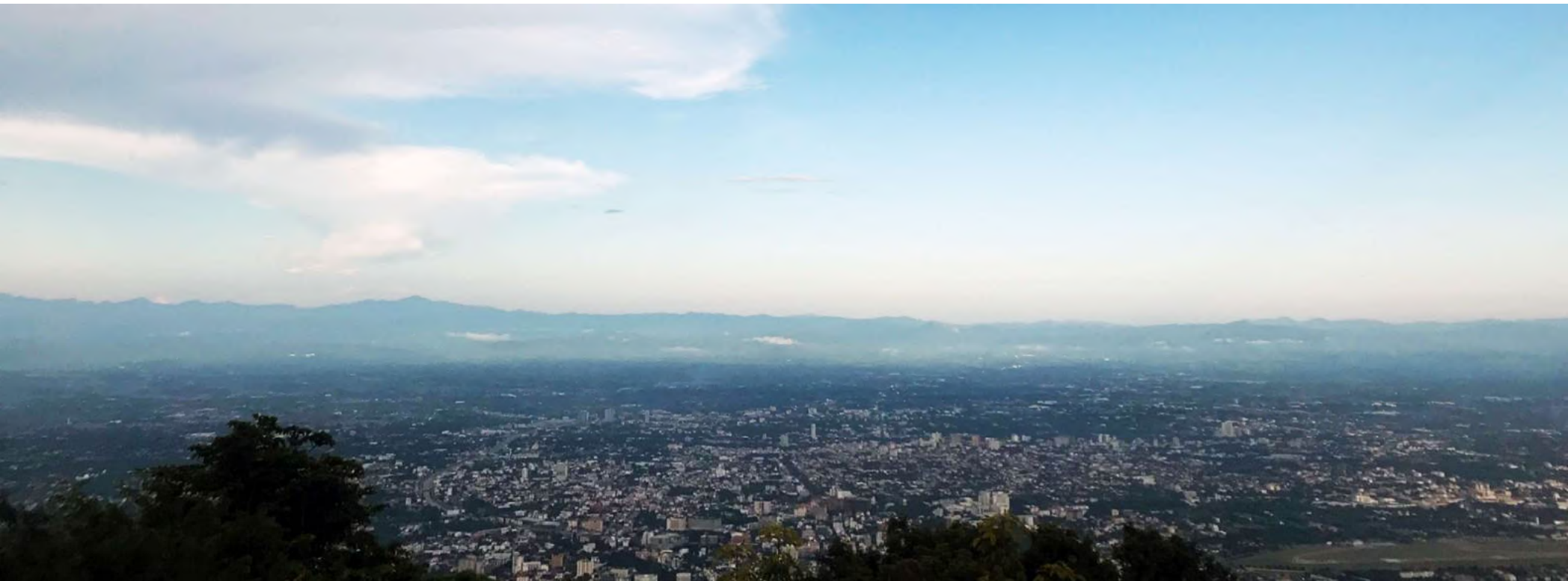


Photo by Pareena Thanomsub



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Overview



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Live Design Discourse Chiang Mai 2019 (LDDCMI 2019), held from 10th December to 12th December 2019, is organized by the Association of Siamese Architects under Royal Patronage (ASA) in conjunction with Faculty of Architecture Chiang Mai University (FACMU). Under the supervision of 4 young architects (mentors), 16 architecture students from Indonesia, Singapore, Malaysia and Thailand will produce design ideas for a specific site within four days. The program ends with a presentation to a panel jury and a poster exhibition at Architect' 20. A booklet compiling the design proposals will be published by January 2020





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LIVE DESIGN DISCOURSE CMI 2019 : Criteria for selection of Architectural Practitioner | Students

We propose below the criteria for selection of both the architectural practitioner and participating students from each of the four (4) architectural institutes namely Association of Siamese Architects under Patronage (ASA), Singapore Institute of Architects (SIA), Ikatan Arsitek Indonesia (IAI) and Pertubuhan Akitek Malaysia (PAM).

ARCHITECTURAL PRACTITIONER

- : One (1) from each architectural institute
- : Male or Female
- : A Professional Architect in Practice.
- : Sole Proprietor, Partner or Director of an existing architectural practice
- : Under 40 with at least five (5) years of professional practice experience in the country.
- : Design flair, charismatic
- : Multi-talented skills an advantage i.e. Photography, Graphics, Music etc.

STUDENTS

- : Four (4) from each architectural institute
- : Male or Female
- : Graduating class or advanced student
- : Preferably one (1) student from four (4) different universities.
- : Excellent communicative skills both in oral delivery and drawings.
- : Design flair, charismatic and preferably with leadership skills.
- : Multi-talented skills an advantage i.e. Photography, Graphics, Music etc.

Final selection of both the architectural practitioner and student participants shall be the purview of the respective architectural institutes and universities. They shall be named and announced for ASA to liaise with the respective architectural institutes for documentation formality.



LDDCMi2019 : Project Keywords



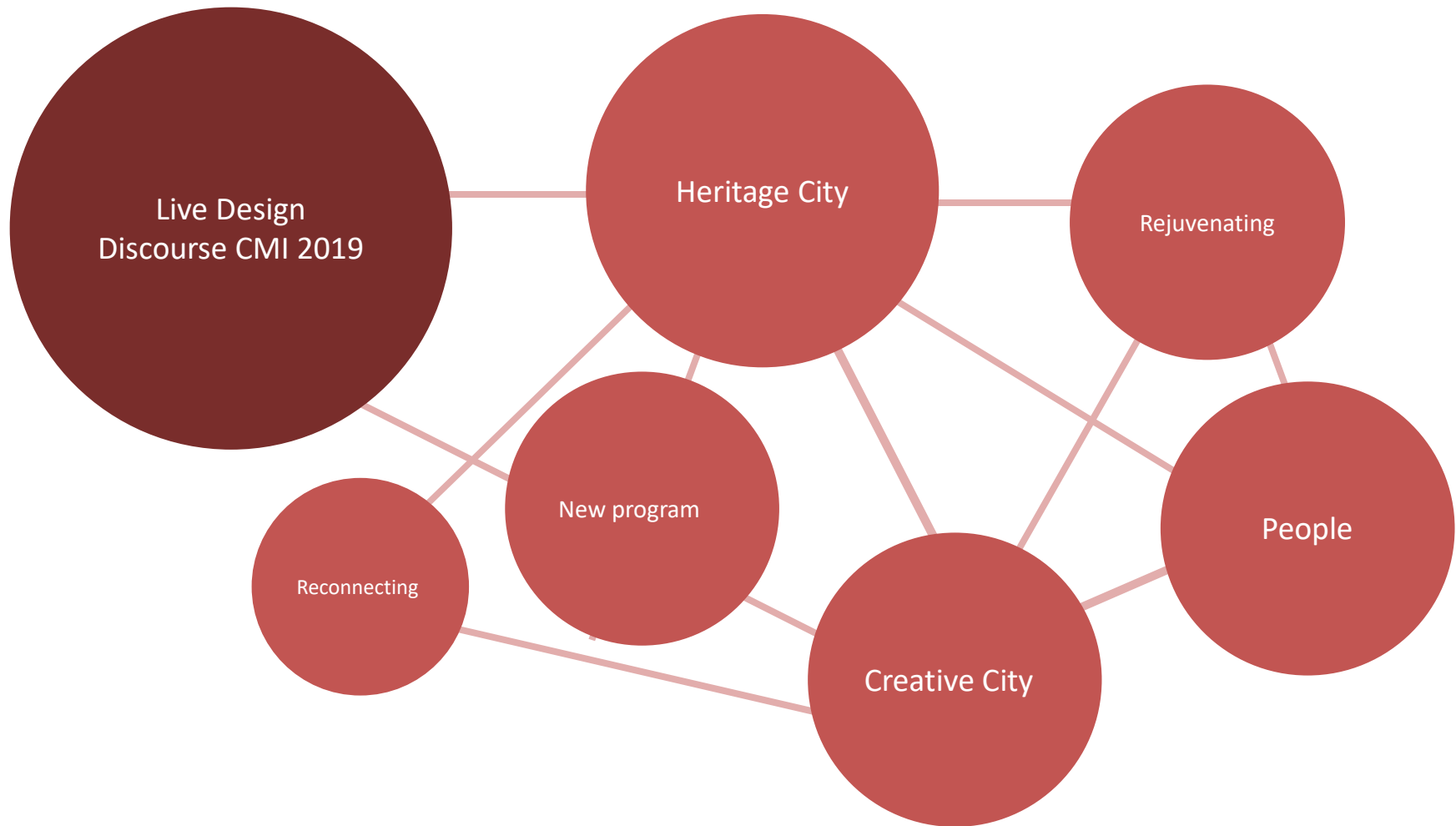
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Where ?



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The proposed site area is situated on the bank of the Ping River . On the east side is Warorot market, one of most popular tourist attractions in Chiang Mai, regarded as the largest, most well-known market in the north region and on the west side is Wat Ket karam District, is one the ancient communities in Chiang Mai. It is comprises of diverse nationalities.

During the past when river side was still the front side of the house and people still commuted by the river. The differences of communities on the two side of the river, connection with people with many activities. Unfortunately with the road development, these two side have been separated completely. Riverfront space has been neglected and the city has turned their back to the river.

How can we as architect professionals and architectural students reconnect these two sides of the river to rejuvenate the life of the riverfront again in this heritage city.



Warorot Market District

Wat Ket Karam District

<https://www.google.co.th/maps/search/%E0%B8%A7%E0%B8%B1%E0%B8%94%E0%B9%80%E0%B8%81%E0%B8%95%E0%B8%B8/@18.7913678,99.0013651,404m/data=!3m1!1e3?hl=en>



Site Background : Warorot Market



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Warorot Market (or spelled Waroros), locally known as Kad Luang ("*Big Market*") is a market and one of tourist attractions in Chiang Mai Province, regarded as the largest and most well-known market in the north region of Thailand. Located at Wichayanon Road, Tambon Chang Moi, Chiang Mai City and close to Chang Khlan Road.

Originally, the location of the market used to be the place for the funeral ceremony of the ruler of Chiang Mai called "Khuang Main" . Later, Princess Dara Rasmi improved it to be a market in 1910. It was named in honor of Prince Intavaroros Suriyavongse the 8th ruler of Chiang Mai. At present, this market is well known as the source of selling local products, especially northern food, which is rare in other regions such as *Sai ua* (northern Thai sausage), *Moo yo* (traditional Vietnamese pork sausage), *Nam phrik num* (northern Thai green pepper chili paste) including dried food such as dried fruits, etc.

Apart from local food, there are also clothes, ceramic, cloth, embroidery appliances, flowers and many others. Besides, one part of the alley market is called "Trok Lao Zhou" is a source of both Chinese and Hmong. Hmong will bring local products and handicrafts for sale daily from 7.00 am to 5.00 pm. It has been named as "Chinatown of Chiang Mai".



<https://travel.thaiza.com/shopping/257561/>

<https://www.chiangmainews.co.th/page/archives/773809>

https://en.wikipedia.org/wiki/Warorot_Market



Site Background : Wat Ket Karam District



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Wat Ket Community is the old community located on the west side of the Ping River. People who were living here were Chinese, European, and local people, which is evident from the architecture. Wat Ket Karam was the center of the community. The buildings and constructions were built after B.E.2339 or after the establishment of Chiang Mai City of Rattanakosin. Prior to the emergence of train, this was the main port for marine transport between Rattanakosin (presently Bangkok) and Chiang Mai and other provinces in the south. Thus, Wat Ket region became more important according to the economic situation in Chiang Mai.

Wat Ket Karam Community, shortly Wat Ket, is a 200-year-old ancient community in Chiang Mai. It is the community comprises of diverse nationalities and religions: Buddhism, Christianity, Islam, Hindu, and Sikhism, but people are living in harmony peacefully. The combination of beautiful architecture in Chinese, Lanna, and western styles remain. The integrated architectural styles of the buildings can be seen along the road. There are many riverfront restaurants along Ping River.



<https://thailandtourismdirectory.go.th/en/info/attraction/detail/itemid/3309>

<https://www.chiangmainews.co.th/page/archives/963942>



Lanna Kingdom - Chiang Mai - History



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In the late 13th century the Lanna Kingdom covered most of Northern Thailand, as we know it today, as well as neighbouring parts of Myanmar (Burma), China and Laos. Back then it was bordered by Burma (now Myanmar) to the West, China to the North, the Khmer Empire of Angkor (now Cambodia) to the East and Siam (now Thailand) in the South.

The 700 year old city of Chiang Mai was built in 1296 to be the capital city of the Lanna Kingdom (the kingdom of a million rice fields) by its ruler King Mengrai. Earlier capitals of the Lanna Kingdom had been at Chiang Saen, Fang, Chiang Rai, Lamphun and Wiang Kum Kam. The last capital before Chiang Mai was Wiang Kum Kam which was established in 1281 and situated some 5kms southeast of present day Chiang Mai. Wiang Kum Kam was destroyed by flooding from the Ping River around 1294. It then land hidden for nearly 700 years and was only rediscovered in 1984. Today the excavated ruins of the ancient city of Wiang Kum Kam are preserved and on show as a national treasure and are well worth a visit.



Aerial photograph To the left of the picture is Kad Luang.

<https://www.topchiangmai.com>



Capital of the North City of the Million rice fields



<http://www.visitchiangmai.com.au/history.html>



Lanna Kingdom - Chiang Mai - History



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The Lanna Kingdom was ringed by high mountains, teak tree forests and well stocked rivers and its fertile valleys and plains were a rich source of agriculture. Chiang Mai was the main trading town between southern China and the sea ports of Burma. As such it was frequently attacked by its neighbours who tried to claim this prized gem as their own.

After centuries of defending itself Chiang Mai was successfully invaded and incorporated into Burma as a vassal state in 1557. Over the next 200 years Chiang Mai fell at various times under the rule of the strongest invader, be it Burma or Siam.

In 1774 the then Lanna King with assistance from Siam finally drove the Burmese out of the Lanna Kingdom. The Lanna Kingdom eventually became part of Siam in 1892. The Lanna Kingdom was gradually dissolved and condensed into a 20,000 km² area centered around Chiang Mai. In 1932 the whole Chiang Mai area officially became a province of Siam. In 1949 Siam officially became known as Thailand.



Aerial photograph Around Warorot Market and Punta Khao Kong Shrine in 1972
<https://www.topchiangmai.com>



Wat Ket District: Shop building, the old district of Chinese merchant community from Bangkok. In the age of boat trade (Scorpion Tailed Boat) 100 years ago, saw the top of the Wat Ket Pagoda in 1967.
<https://www.topchiangmai.com>





LDDCM2019 : Site Visit



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<https://www.google.co.th/maps/search/%E0%B8%A7%E0%B8%B1%E0%B8%94%E0%B9%80%E0%B8%81%E0%B8%95%E0%B8%B8/@18.7913678,99.0013651,404m/data=!3m1!1e3?hl=en>



Theme : Heritage City



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Theme : Heritage City



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Venue



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<http://www.daybedsmag.com/association-of-siamese-architects-lanna-office/>



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FACMU

คณะสถาปัตยกรรมศาสตร์
มหาวิทยาลัยเชียงใหม่





LDDDCMI 2019 : Project Task



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Each group will investigate on both sides of bank of The Ping River and propose with a design scheme to redevelop or rejuvenate or reconnect the districts or two sides of the river. Each side has a unique character one is commercial / active / profane and the other is religion / peaceful / sacred.

There are also many interesting architecture and urban features on both sides which need to be incorporated in the design proposal, such as old buildings and a waterfront land in the Wat Ket district side, while on the Warorot market, there are elements, such as small alleys, footpaths and the watch towers which can represent the function of the building and describe as the element that create the sense of place for the market.



LDDCM2019 : Design Parameters



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1

Existing structures may be reprogrammed or demolished if deemed necessary.

3

Streets can be levelled / pedestrianized. Existing landscape features (softscape & hardscape) can be redesigned.

2

New permanent structures may be proposed.

4

Types of events and programs that could take place in relation to the design proposal are to be suggested.

Each team will decide on their own rationale for putting up their design proposals, responding to the site and its context. The final work presented and exhibited will reflect their design ideals. The idea is to remove all conventionality from one's architectural thinking. Yet apply design principles and ideas that might allow execution at some point in time, should there be an opportunity.



LDDCM I2019 : Deliverables



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Submission of poster

- Before 09.00, 12 Dec 2019

Submission of PPT/PDF

- Before 09.00, 12 Dec 2019

Posters : 2 A1 sheets

- Relevant sketch ideas, plans, sections, perspectives, etc.

Presentation Sliders : PPT/PDF

- 20 slides max.
- 15 minute presentation



LDDCM2019 : Schedule



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Parallel with ASA Lanna event 12 December - 14 December 2019 || Living Design Discourse Lanna 2019 on 9 December – 12 December 2019

1

MONDAY 9th December 2019
06:30 – 10:00 pm
- Arrival of participants.
- Pick Up at Chiang Mai International Airport.
- Check into hotel.
- Free and easy.

2

TUESDAY 10th December 2019
08.30 – 09:00 am
- Breakfast and pick up at the hotel.
09:00 – 10:30 am
- Leave Hotel for Introduction and Briefing at Faculty of Architecture, Chiang Mai University
- Address by Convener for Live Design Discourse
Outline of the program and framework
- Introduction of the participating teams and its members.
- Leave for Lanna Architecture Center
10:45 – 12.30 pm
- Lecture at Lanna Architecture Center
12:30 – 13.15 pm
- Lunch at Lanna Architecture Center
13:30 – 15:00 pm
- City tour with Team
15:00 – 18:45 pm
- Site survey and Walkabout
- Photography and general assessment of existing structures on site and within the vicinity.
19:00 – 21:00 pm
- Welcome Dinner hosted by ASA
22:00 pm
- Back to the Hotel

3

WEDNESDAY 11st December 2019
08:45 – 09:00 am
- Breakfast and pick up at the hotel
09:00 – 10.15 am
- STUDIO SESSION 1
Conducted by architectural practitioners and team leaders
10:15 – 10:30 am
- Coffee Break
10:30 – 12:00 pm
- STUDIO SESSION 2
Conducted by architectural practitioners and team leaders
12:00 – 13:00 pm
- Lunch at Faculty of Architecture, Chiang Mai University
13:00 – 15:15 pm
- STUDIO SESSION 3
Conducted by architectural practitioners and team leaders
15:15 – 15:30 pm
- Coffee Break
15:30 – 17:30 pm
- STUDIO SESSION 4
Conducted by architectural practitioners and team leaders
18:00 – 19:30 pm
- Dinner at Faculty of Architecture, Chiang Mai University
20:00 pm
- Finalize group work and print poster at Studio

4

THURSDAY 12nd December 2019
07:30 – 08:30 am
- Breakfast and pick up at the hotel
08:30 – 09:30 am
- STUDIO SESSION (FINAL)
Conducted by architectural practitioners and team leaders
Preparations for presentation.
10:00 – 12:30 pm
Group final presentation
- Presentation of Designs by the respective teams.
Architectural Practitioners and team leaders.
Every team is given 30 mins inclusive of questions and Answers.
12:30 – 13:00 pm
- Official address and summary by Convener
Presentation of participate certification.
Photography session.
13:00 – 14:00 pm
- Lunch at ASA
14:15 – 14:45 pm
- Leave for ASA Lanna Expo opening ceremony at ASA Lanna center
15:30 – 16:00 pm
- Joining ASA Lanna Expo opening ceremony
16:00 – 18:00 pm
- Joining ASA Lanna Expo
18:00 – 22:00 pm
- Dinner hosted by ASA and back to the hotel

5

FRIDAY 13nd December 2019
06:30 – 12:00 pm
- Check out of Hotel
- Free and Easy
- Departure of participants.

Please note that this program is subject to change without notice.



LDDCMI2019 : The Essential Framework



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EVENT DATE | DAY

10th December – 12nd December 2019

ARCHITECTURAL BRIEF

An OPEN BRIEF is anticipated for the above discourse. This will allow participants to gauge and justify what is the best architectural proposition for the site.

Each team will decide on their own their rationale for putting up their design proposals. It will be a respond to the site and its context. Their final work presented and exhibited will reflect their design ideals.

The idea is basically to remove all conventionality from one's architectural thinking. Yet, apply design principles and ideas that might allow execution at some point in time, should there be an opportunity

PARTICIPANTS

Each practitioner from all the participating nations will head a team consisting of four (4) architectural students from each country. This makes four (4) teams of five (5) participants and ensures equal mix.

PRESENTATION

All proposals shall be presented to an audience consisting of architectural practitioners, students and the general public on an adhoc basis. However, the event shall be well announced to draw in the audience.



LDDCM2019 : The Essential Framework



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PUBLIC VIEWING | ENGAGEMENT

Members of the public are welcomed to observe the sessions taking place and the final presentations but shall be guided by the convener and facilitators.



DOCUMENTATION

All of the above events are to be photo and video documented into a publication of sort at the end of the discourse. This will recognize the effort and cooperation of those involved in the entire event. Time slots and sequence are to be prepared to showcase the experience and the collaboration of all teams.



CONCLUSION

The essential purpose for the above design discourse is to put into place an opportunity to collaborate and foster better relationship with these neighboring institutes of architecture. It is an attempt to forge our way forward with a manageable program for design ideas to be shared amongst friendly participants as a way of promoting a closer networking and architectural education.

A publication of 'moments and experience' captured during the course of this event will be the ultimate achievement that all participating institutes can anticipate with a deep sense of pride and achievement.



LDDCMI2019 : Program Team



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