
ARCHITALENT

Discovering The Journey

ARCHITECTURE STUDENTS DESIGN COMPETITION
AN INITIATIVE OF ARCHIDEX 2020 AND IN COLLABORATION WITH ARCASIA
(ARCHIDEX IS JOINTLY ORGANISED BY PERTUBUHAN AKITEK MALAYSIA AND C.I.S NETWORK SDN BHD)

COMPETITION BRIEFS, RULES AND CONDITIONS

Organised by:



Supported by:



Initiated by:



A. INTRODUCTION

The main goal of the international competition, organised by ARCHIDEX is to solicit new innovative architectural and urbanistic ideas dealing with current issues and challenges. The competition expects to generate thoughtful and provocative ideas for a densely populated city like Kuala Lumpur, which underwent rapid population growth and increasing urbanisation.

A design challenge for the competition is to propose a sustainable design solution, ranging from urban to architectural scale. The ideal proposals shall address and challenge key concepts regarding air pollution, environmental sustainability, and technical challenges.

B. THEME

'IMAGINE'

The built environment and its architecture is on the cusp of another modern age. The fourth modern revolution, will see the development coming in accordance with all the more digitally created enterprises and projects. This will change not just the paradigm on how physical structures are outlined, constructed and kept up, yet additionally how they are therefore utilized.

What it implies as a general rule is available for interpretation along with the future capacities and capabilities. Some envision it will mean the utilization of next generation materials and innovations to create smarter buildings.

Others imagine that it will come to mean of automated machine of creation, with negligible human information. Be that as it may, what is ordinarily concurred is that it speaks to the utilization of innovation to in a general sense enhance the way we outline and develop our general surroundings.

The theme is to discover an experience that's above our expectations and a design beyond imagination. An opportunity for architecture students aiming to boost their activity to the highest level of competitiveness and innovation.

ARCHITALENT 2020 invite all architecture students to prepare for upcoming technologies and advancement in architecture, interior architecture and building material. It is the high-time for designers to consider for adopting a new wave of modern technologies, cutting-edge materials, and workforce enhancement.

Beyond a simple design competition, ARCHITALENT will continue to encourage creation, audacity and the capacity to imagine visions of anticipations of a world to come.

C. ELIGIBILITY

- a) Open to full-time students studying architecture programme in Malaysia and recognized by respective member Institutes of ARCASIA.
 - Registered as PAM student members (for Malaysia students)
 - *to register as student members, please visit <http://www.mypam.org.my/membership/>
 - *no registration fee required (Free).
 - Registered with respective member Institutes of ARCASIA (for ARCASIA students)

D. SUBMISSION CONCEPT AND REQUIREMENT

- a) Each submission must contain:
Poster – maximum of two (2) pages AO-sized (portrait) in High Resolution Portable Document (.pdf) format.
Project Description - one (1) A4 sized, 500 words (font size: 12 Times New Roman in Microsoft Words format).
- b) There must not be any mark or identification of the entrants on any of the submission material. Failure to comply shall result in disqualification.
- c) All submissions must be made electronically to the designated email address. (architalent@pam.org.my).
- d) INDIVIDUAL submission will be accepted and all entries shall be in English.
- e) Students are allowed to submit different submissions or design project and work has not been submitted to any other competition prior to ARCHITALENT.
- f) No submission / registration fee required for this competition including ARCASIA students. Free admission.
- g) Up to 17 finalists (12 Malaysian + 5 International) will be selected by the panel of juries for Stage 2 (Presentation).
- h) Additional presentation materials are allowed on the same project submitted for the 17 finalists without changing substance and essence of the project.

E. AWARDS/PRIZES

1 x Champion	USD1,000.00 Cash Prize with a Certificate of Award
1 x Second Place Prize	USD500.00 Cash Prize with a Certificate of Award
1 x Third Place Prize	USD200.00 Cash Prize with a Certificate of Award
1 x Special Prize for Best Presenter	USD200.00 Cash Prize with a Certificate of Award
1 x Special Prize for Audience Choice Award	USD200.00 Cash Prize with a Certificate of Award

F. JUDGING CRITERIA

Submissions will be evaluated based on the design solution’s response to the following considerations and quality of integration with each other:

- * Creative Idea 20%
- * Innovative Design Approach 20%
- * Sustainability 20%
- * Presentation 40%

This competition focusses on student’s ability to conduct verbal and graphical communication effectively, as there will be live presentation on stage for the finalists.

The decision of the Jury Panel shall be final and binding on all parties concerned and decisions cannot be appealed against. Participants do not have the right to request for access to the Jurors’ comments or records on the adjudication.

G. TIMELINE

There are 2 Stages of selection for the competition as follows:

Stage 1 – Selection of submission for design project

Stage 2 – Presentation by 17 finalists (12 locals + 5 internationals)

10 February 2020 : Registration Open
20 May 2020 : Closing Date Submission by 6.00pm
5 June 2020 : Announcement of 17 Finalists (12 local + 5 international)
4 July 2020 : Presentation by Finalists to Jury
4 July 2020 : Awards Presentation Ceremony

Entrants must submit their submissions to the Competition Secretariat via (email only) to architalent@pam.org.my on 20 May 2020 before 6.00pm.

The 17 selected/shortlisted entries will be notified via email and required to present their submission in front of Panel of Jury on 4 July 2020, 10.00am - 1.00pm at the Plenary Theatre, Level 3 Kuala Lumpur Convention Centre (KLCC). All expenses or logistics will be borne at their own cost and the Organizer is not responsible for any inconvenient caused.

Each 17 shortlisted finalists will be given 5 minutes presentation time.

H. PANEL OF JURORS

Chairman of PAM Education Committee (Head Juror)
Representative from ACAE (to be announced later)
Representative from Eminent Architect (to be announced later)

I. COPYRIGHT

All entries shall become the property of the Organisers. The Organisers reserve the right to reproduce any of the submitted materials in their publications and websites or in any other form.

The Competition Organisers reserve the right to keep, display and publish any of the submitted materials with proper attribution. The applicants will retain the ownership of their design.

J. ENQUIRIES

All queries must be address to Convenor of ARCHITALENT 2020 at architalent@pam.org.my or contact PAM Secretariat at +603 2202 2866 / +6013 6855 538 (Muhammad Ridzwan).

CONVENOR OF ARCHITALENT 2020
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59100 Bangsar
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Email: architalent@pam.org.my

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REGISTRATION FORM

(Important: The acknowledged copy with signatory must be returned with the submission of entry)

Project/Design Title	
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Participant Details	
a.	Full Name
b.	NRIC / Passport Number
c.	Gender / Nationality
d.	Name of University / Institution
e.	Current Academic Year
f.	Email Address
g.	Mobile Number
h.	Correspondence Address
i.	Supervisor / Lecturer Name
j.	Number of PAM / Institute (Student Membership - if any)

**to register as student members, please visit <http://www.mypam.org.my/membership/>. No registration fee required (Free)*

K. DECLARATION

I have read and understood the Competition Briefs, Rules and Conditions of entry and agreed to be bound by them. I declare that I am the author of the submitted entry.
*(*please check the box for full completion)*

(Participant signature)

(Date)