



4 February 2022 | 14:00-16:00 CET

## 2022: UIA YEAR OF DESIGN FOR HEALTH Launch and Roundtable Forum

### Opening remarks



**José Luis Cortés, UIA President** is the former President of the Federation of Colleges of Architects of the Mexican Republic - FCARM (2017-2018) and has served the UIA in different capacities including Region III Vice President and Council Member. He taught urban planning at the Universidad Autónoma Metropolitana Campus Xochimilc and at the University of Iberoamerica, where he headed the Department of Architecture and Urban Planning. A visiting professor in India, Japan and Sweden, he has carried out architectural and urban planning projects for many historic city centres and has authored numerous publications on housing and urban planning. He has received official honours from the governments of Spain and Japan.



**Maria Neira**, has directed the **Department of Environment, Climate Change and Health** at the **World Health Organization (WHO)** since 2005. Formerly, she served as Under-Secretary of Health and President of the Spanish Food Safety Agency and as Coordinator of the Global Task Force on Cholera Control. Specialised in Endocrinology and Metabolic Diseases; and Public Health, she was awarded the Médaille de l'Ordre national du Mérite by the Government of France and received an "Extraordinary Woman" award by HM Queen Letizia of Spain. In early 2019, she was nominated among the top 100 policy influencers in health and climate change.

### Keynote speakers



**Richard Jackson** is **Professor emeritus of Public Health at UCLA** where he was Department Chair in Environmental Health Sciences. A pediatrician, he served with the California Health Department, including as the State Health Officer. For nine years he was Director of the CDC's National Center for Environmental Health. He is an elected member of the National Academy of Medicine. R. Jackson lectures on issues related to Climate Heating, Environment, and Health, and hosted the PBS series Designing Healthy Communities. He is an elected Honorary member of the American Institute of Architects and of the American Society of Landscape Architects.



**Thiago Hérick de Sá** is a public health professional working on **healthy urban environments** at the **Department of Environment, Climate Change and Health** at the **World Health Organization (WHO)**. He currently leads WHO work on healthy urban planning, also serving as the responsible officer for the publication "Integrating Health in Urban and Territorial Planning: a sourcebook", jointly published with UN-Habitat and launched in May 2020. One of his main areas of work include the development of guidance and tools for identifying and addressing the health impacts of transport and land-use, with most recent work including the adaptation for global use of the Health and Economic Assessment tool for Walking and Cycling (HEAT).

### Moderators



#### Pei Ing Tan, UIA Secretary General

The first female President of the Malaysian Institute of Architects (PAM), P.I. Tan also served as President and is currently an advisor of the Architects Regional Council of Asia (ARCASIA). She is also a Member of the Board of Architects Malaysia as well as the Australian Institute of Architects National Committee on Gender Equity (2020-2021) in addition to being an International Chapter Council member. She has served the UIA in various capacities such as Region IV Council member as well as being a member of the Professional Practice Commission and International Women in Architecture committee. P.I. Tan is a strong advocate for social responsibility, diversity, equity and inclusion as well as climate resilience.



#### Ray Pentecost, Director of the UIA Public Health Group

R. Pentecost is also the Director of the Center for Health Systems & Design (CHSD) at Texas A&M University (TAMU), College of Architecture and holds the Ronald L. Skaggs and Joseph G. Sprague Chair of Health Facilities Design. He is a Fellow in both the American Institute of Architects and the American College of Healthcare Architects, a former Licensed Long Term Care Administrator and a LEED Accredited Professional. He is a Past President of the American College of Healthcare Architects, a two-time Past President of the AIA Academy of Architecture for Health, and a Past Co-Chair of the AIA's America's Design & Health Initiative.

### UIA Work Programmes



#### René Kural, Director, Sports and Leisure Work Programme

A graduate of the School of Architecture at the Royal Danish Academy of Fine Arts, he is today responsible for the Joint Interdisciplinary Course in Urban Planning (LFB) and Director of Active Cities Network (ACN). Between 2016 and 2020, R. Kural was Director of the interdisciplinary research unit Activity and health-enhancing Physical Environments Network (APEN) at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation (KADK). He has been invited to teach as a guest professor at the Tokyo Institute of Technology, Japan.



#### Allen Kong, Co-Director, Architecture for All Work Programme

Director of his own architectural firm in Melbourne, Australia, his work has been recognised with many international awards, including the UN World Habitat Award, the UN Scroll of Honour for Human Settlements, the UIA Friendly and Inclusive Spaces Award and the World Congress of Health and Design for Salutogenic Design. He sits on numerous boards and committees and currently serves as Director of Indigenous Architecture and Design Victoria, National convener of the RAIIA Enabling Architecture Committee, Building Appeals Board, Victoria and Sustainable Architecture Forum Victoria.



#### Jorge Marsino Prado, Co-Director, Educational and Cultural Spaces Work Programme

A graduate of Ricardo Palma University in Lima, Peru and J.M. Prado completed a Masters in Architecture at the Universidad Católica de Chile in Santiago, Chile before founding Marsino Arquitectura, a private practice based in Santiago and Lima, which has won national and international recognition. He was a jury member for the Architecture Biennial of Peru in 2015 and professor at the Faculty of Architecture of the Finis Terrae University from 2004 to 2010 and at the University of Chile from 2008 to 2021. He is also a member of the Institutional Architecture and Competitions Committee of the Chilean College of Architects since 2020.



#### Lawrence Tak-yin Leung, Co-Director, Educational and Cultural Spaces Work Programme

L.T. Leung has practiced in Hong Kong, United Kingdom and Europe for over seventeen years. He regularly leads design studios and gives architecture lectures at universities and to the public. He is interested by high density urban living in the Asian context and his recent work focuses on how stripping of educational spaces and social lives to the bare minimum has pushed architects and educators to re-evaluate the possibilities of educational spaces.



#### Suzanne de Laval, Co-Director, Architecture and Children Work Programme

S. de Laval has directed a freelance research and development firm in Stockholm (Sweden), Arkitekturanalys, since 2001, focusing on Built Environment Education, School-planning research and Post Occupancy Evaluation. She has published books about Architecture in School-education, Built Environment Education (BEE), Walk-Through Evaluation and recently about school-planning research and produced films today available on [www.arkitekturanalys.se](http://www.arkitekturanalys.se)



#### Heba Safey Eldeen, Co-Director, Architecture and Children Work Programme

H. S. Eldeen is the Director of House of Egyptian Architecture and member of the Architecture Committee of the Supreme Council of Culture at the Egyptian Ministry of Culture. She has presented and published research on environmental behavioural studies, urban sociology, architecture and built environment education locally and internationally. In 2011, she founded the Built Environment Education Egypt-lab and the Egyptian chapter of the UIA Architecture and Children WP. She has conducted numerous BEE workshops and caravans all around Egypt, raising awareness about architecture and heritage.



#### Philippe Capelier, Director, Social Habitat Work Programme

A graduate of the University of Montpellier, he began his career working for firms in La Rochelle and Montpellier (France). In 1998, P. Capelier founded Blue Tango Architectures, which focused mostly on institutional and public commissions including social housing, health care, educational and sports facilities as well as office buildings and laboratories. An associate professor and lecturer at the École Nationale Supérieure d'Architecture de Montpellier, he served as President of the regional council of the French Order of architects of Languedoc-Roussillon (2014-2017) and is on the board of the Syndicat de l'Architecture (Union of Architecture).



#### Mohammad Habib Reza, Co-Director, Heritage and Cultural Identity Work Programme

A lecturer in architecture at the Brac University of Bangladesh, M.H. Reza has collaborated on heritage management projects with the ArCHIAM centre (UK) in Oman and published widely on architectural history and heritage. He collaborates with various international organisations such as the International Network for Traditional Building Architecture and Urbanism (INTBAU), ICOMOS Bangladesh, the International Scientific Committee for Intangible Cultural Heritage (ICICH) and the International Committee on Archaeological Heritage Management (ICAHM). He is convener of the Consortium for ICH-Pedia Bangladesh, comprising eighteen organisations.



#### Kassim M. Omar, Co-Director, Heritage and Cultural Identity Work Programme

With over twenty years of experience in the management of cultural heritage, including conceptualisation, design, implementation and supervision of a variety of projects, K.M. Omar has conducted several training programmes on Conservation and Management of Immoveable Cultural heritage in Africa. He has also lectured on conservation and urban regeneration in Kenya in addition to collaborating with the African World Heritage Fund, the UNESCO World Heritage Centre and the International Centre for the study of the Preservation and Restoration of Cultural Property (ICCROM) on the conservation and management of African heritage sites and cultural landscapes.

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